



2018-2019  
**ANNUAL  
REPORT**

# STAFF

<b>Executive Director</b>	Margaret Ormond
<b>Acting ED/ Like That Coordinator</b>	Levi A. Foy
<b>Finance Manager</b>	Carrie McCormack
<b>Street Feet Coordinator</b>	Edith Allec
<b>Communications Coordinator</b>	Jenny Henkelman
<b>Drop-In Staff</b>	Nathan Akan Vince Andrushko Hilda Chapman David David Kelly Houle Bobbi Hudon Vida Lamour Amanda Withawick
<b>Brunch Staff</b>	Laurel Cassels Isaac Cassels
<b>Casual Staff</b>	Sherry Nolin JD Ormond
<b>Street Feet Nurses</b>	Martha Cinch Michelle Gatling



# BOARD

<b>Co-Chair</b>	Benjamin Simcoe
<b>Co-Chair</b>	Kate Sjoberg
<b>Co-Treasurer</b>	Craig Ross
<b>Co-Treasurer</b>	Pat Stewart
<b>Secretary/ SWWAC Rep</b>	Claudyne Chevrier
<b>Directors</b>	John Heim Katelyn Dykstra Andrew Friesen Paula Hendrickson Robert Lidstone
<b>Staff Reps</b>	Bobbi Hudon Vida Lamour
<b>Drop-In/Band Rep</b>	Kirby Bouchie
<b>Like That Rep</b>	Peetanacoot Nenekawekapo

# VOLUNTEERS

**Gizhiwenimin:** Margaret Bryans, Nix Calma, Agata Durkalec, Kai Lavín, Lisa Stepnuk, Kalen Taylor  
**Bingo Regulars:** Miss Assuma Gender, Granny Gaga, Lady Quinzarr, Purple Haze, Rowan Moyes, Renu Shonek, Soleil Midowne, Stara David  
**Special Admin Assistance:** John Schellenberg  
**Street Feet reflexology:** Barry Spain  
JD and the Sunshine Band members + all Bingo performers!

*Sunshine House is located on Treaty 1 Territory, in the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples, and the homeland of the Métis Nation. Sunshine House respects the complex histories and traditions of Indigenous Peoples and communities. We are committed to the philosophy of proactive decolonization in the programs we develop.*

**VISION:** To create a place where people can grow.

**VALUES:** Acceptance, Respect, Inclusion, Confidentiality

# MESSAGE FROM THE BOARD OF DIRECTORS

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We made it. I feel like I say that every year, but this year I really mean it. This was a hard one. And while it's probably best not to start on a negative, there was so much positivity and strength that emerged from this hard year, that I want to share it so everyone knows that the people of Sunshine House are the living best.

Things got scary about halfway through the year. The foundation of this tiny organization was rocked to its core, in a very real way. I have to admit that for a short while, I was scared. I didn't know what was going to happen, I didn't know enough about the daily operations of Sunshine House, or where I could or should be helping as Chair. Worse still, I found myself questioning whether Sunshine House could really be Sunshine House without its dependable (although cranky as fuck) foundation.

My fears about our situation did not last long. Within days, our brilliant staff had pulled together and created a plan. Folks organized, took on responsibilities, and it was clear that everyone knew exactly what they had to do. After that first emergency staff meeting, a plan was dropped into my inbox, and I was instantly put at ease. I don't even think there was a perceptible disruption to

our programming. Carrie and Levi stepped up beyond all expectations. Every single staff person stepped up. Our volunteers stepped up. Each individual person involved with this organization demonstrated a level of professionalism that was exponentially higher than what they were called upon to do, and they each did it in their own unique and caring way. It had never been clearer how much folks care about this place. I want to acknowledge all the stress and hardship that folks endured this year, and I thank you deeply for getting us through.

Further to that, all of my doubts about whether Sunshine House could remain Sunshine House dissolved the day we were able to hire Levi Foy as our Executive Director. For those of you who don't know, about five years ago, Levi was working with us on a short term project, when he saw a critical need for programming that didn't exist anywhere in the city. So, he pulled a Sunshine House: he developed a program to fill the gap. He pulled together partners and collaborators, got funding, and implemented it here at the house. Once it started, it was clear the need for this program was so great, that it quickly went from taking place once every other week, to twice every week!



Like That is now a core program at Sunshine House, and I know there are countless folks who can't imagine life without it. Levi has not only demonstrated natural leadership through the development and coordination of Like That (and through the many initiatives that have spun off of it), but he is also a leader in the many communities that intersect his life. Levi has guided this organization through one of its most difficult periods, but more than that, he gets Sunshine House. He has that same unique relationship with participants, staff and volunteers that I've witnessed in our previous organizational leaders. He understands what Sunshine House is all about, he understands the importance of our togetherness, that our programming needs to meet people where they are, and he is always bursting with ideas for how to do that.

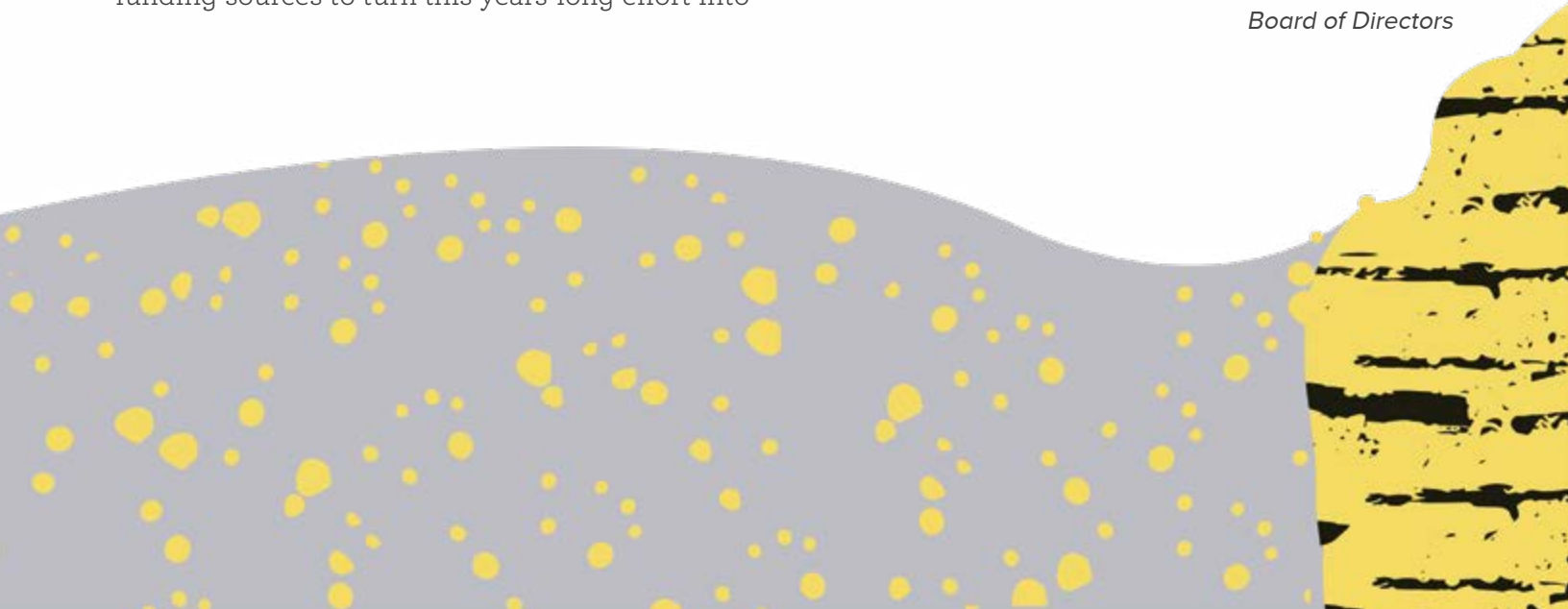
Now, throughout this bonkers year, you had better believe we still got shit done. We wrote grants, fundraised, paid the bills, battled a three-headed monster, hired an ED and continued to develop new initiatives. I'm thrilled to say the final report of our Managed Alcohol Program study was released, and we are currently applying to various funding sources to turn this years-long effort into

reality. With Margaret O. on point, we participated in, and released a pivotal report on the need for safer consumption spaces in Winnipeg. Like That turned four, and is about to turn five. We hit our 20th Queer Bingo, and recently blew past 25. The band headed out west on tour. This building is no longer a complete death trap. Thanks to Margaret's leadership, Sunshine House won the Health Promotion Canada 2018 Recognition Award, and Margaret herself won the lifetime achievement award. I have been thrilled that we are able to help Bar None realize such a critical service. I have loved every photo posted of our drop-in crew out on the farm in Rosenort, and every brunch selfie Laurel has ever taken. And, thanks to Torque Brewing, we got our own beer!

I truly believe this time has galvanized us as an organization. We have ended up with a killer board that I'm excited to work with, wonderful, giving, dedicated volunteers, an exceptional new Executive Director, and SUPERB fucking staff. Thank you all for every piece of your heart that you put into this place.

—**BENJAMIN SIMCOE**

*Co-Chair  
Board of Directors*



# DROP-IN

Sunshine House is open for afternoon drop-in on Mondays and Wednesdays from 2:00 p.m. to 4:30 p.m.

Drop-in is the environment that greets people coming off the streets, and this is the reason folks keep coming back. This drop-in was created around the needs of street-involved and at-risk individuals, and Sunshine House continues find different ways to showcase the voice of the community. We strive to make a safe space for connecting, communication, sharing ideas and enjoying a lovely meal. Sunshine House prepares activities and programming based in principles of active harm reduction, inclusion and respect

Sunshine House provides basic resources to meet immediate needs like bathing, laundry, a clothing closet, harm reduction supplies, foot care services and a meal served during drop-in hours that meets the nutritional standards of the Canada Food Guide. Winnipeg Harvest provides the bulk of items that we use for our meals.

Some of the activities and events the Drop-in folks have participated in over the year have been:

- Collaborating in creating artwork around the house
- Sharing their stories with nursing students
- Springtime community clean-up
- Fall Feast and Christmas Dinner
- Partnering with other organizations on projects like holiday cards
- Making zines

Drop-in folks also took part in the Sunshine Garden through out the summer months. Drop-in on Mondays would closed during this time so we could spend the day out at the garden in Rose-nort, planting, growing and harvesting food, which we incorporated into meals at Sunshine House.

— VIDA LAMOUR



# STUDENT PLACEMENTS

Sunshine House continues to provide a space for students from different organizations and educational facilities to learn and contribute by doing administrative support, special event planning, drop-in support, special projects, maintenance, fundraising and IT support, among other things.

Three master's students from University of Winnipeg (UW) created a unique Sunshine House-specific Monopoly game to involve clients in assessment and evaluation of Sunshine House programs and planning.

We also supported a UW student in his senior Women's and Gender Studies practicum. He was scheduled to be with us for one semester but ended up sticking around the entire year and is now a tremendous asset to the Like That program.

Two students from the Brandon University Psychiatric Nursing Program who study at the UW campus came to Sunshine House for a 40-hour commitment over ten weeks to implement and evaluate the above-mentioned Monopoly game. These two students also participated with another student for a Main Street Walk-About, meeting with staff and/or having a tour of Main Street Project, the Aboriginal Health and Wellness Center, Mount Carmel Clinic and Siloam Mission. This Walk-About was an eye-opener for all involved.

Red River Community College has sent students to us sometimes for their Step Out of Your Box Program with projects to promote diversity, challenge stereotypes and promote a socially responsible community. These projects tend to require a commitment of eight hours. Various projects included transforming the vault in the basement into a storage area with shelving.

University of Manitoba medical students came to us for two years for one session per month. In their first year, they built connections with the Like That Program and helped out more than what was required.

—EDITH ALLEC



# LIKE THAT

The community that gathers at Like That every Monday and Wednesday evening were busy again this year. We started the year with our annual Taco Sale on Four-Twenty! The few thousand dollars raised from that were given to the 2nd Annual Two-Spirit Pow Wow.

We stormed into May and June as we always do. The Sunshine Bunch, our resident Kings and Queens, were very active in Winnipeg festivities! We hosted some fantastic events throughout the Pride week that included a Coffee House at Strong Badger. It was literally steaming in there! We hosted a Read by Queens event at the University of Winnipeg, performed at the University of Manitoba Bannatyne Campus, and of course assisted in the Two-Spirit Pow Wow.

Throughout the year, the performers from Like That made their presence known from Dryden to Brandon and everywhere in between with stops at various pride festivals and parties!

Even though we were out and about we still managed to make time and space for the things that we truly love at drop-in. We were up to our usual shenanigans making videos, doing silly art things, and planning and preparing for multiple bingos! We had a rotation of support staff from Granny Kelly, Vida and Bobbi, and Feather joined the team in early 2019.

Our communities continue to do all sorts of important work with one another. Over the past

four years it has been remarkable to watch the relationships flourish and see the friendships and connections flourish! There are so many dedicated people that come through the doors every Monday and Wednesday! It wouldn't be a Like That drop-in if Ray didn't show up and make a smart remark about the coffee, Purple Haze and Soleil brightening the day, Lady Q and Baby Z sassing up the place, and Ro's mollifying presence. These are just a few of our stabilizers here in this calamity of queer.

We were also very fortunate to have been one of the trusted places for many new faces in Winnipeg's queer tapestry. Our partnership with Queer People of Colour on the Gizhiwenimin (You are loved/You are seen) Initiative continued throughout the year. Thanks to the work by Lisa Stepnuk we were able to assist a variety of newcomers in whatever way we could. This initiative supported people by attending hearings, writing letters, providing food when needed, and keeping people in the loop about all the different social gathering that they might be interested in. The work continued through the year with a tremendous base of caring volunteers who could lend their time and energy whenever needed.

It was another fantastic year for this wonderful bunch of human beings, and the energy and support from the community is what keeps us going!

— LEVI A. FOY





My name is Moses Boakye. I live in Winnipeg. I am queer and I'm working at Health Sciences Centre.

I first moved to Winnipeg in December 2018 and when I got here, life was boring for me, I didn't have friends and I didn't know where to go or what to do. I googled "LGBTQ community" and I saw Rainbow Resource Centre, Sunshine House, and a few more places. I first tried Rainbow Resource Centre which was on a Friday evening and I was told they meet twice a month. The next Monday I tried Sunshine House, where I saw many different people come into one house watch movies together, eat at the same table, do karaoke together, play cards, some others in the library, others where waiting for their turn to get a foot massage, etc. The extra food was even given to members to take home. So I asked the director named Levi, "How many times do they do this?" Levi replied, "Twice a week," which is eight times in a month. He also added, "You can message any day if you need to," and he said that I can use the library, go places to hang out, if I need some food, or if I need someone to talk to someone will be here anytime. That is where I start to think, "Okay, Winnipeg is actually my type of place to be." I am really happy that I got to meet the people at Sunshine House.

In my life, all I needed was a place, association or community I can fit in and feel not discriminated, something different from what I've been through as a queer back home. Sunshine House gave me that kind of association. I made good and amazing friends at Sunshine, we hang out together not just at Sunshine House. With the help of Sunshine House I now live in Winnipeg knowing I have a family. Thank you."

— MOSES BOAKYE  
Like That Participant

# BRUNCH

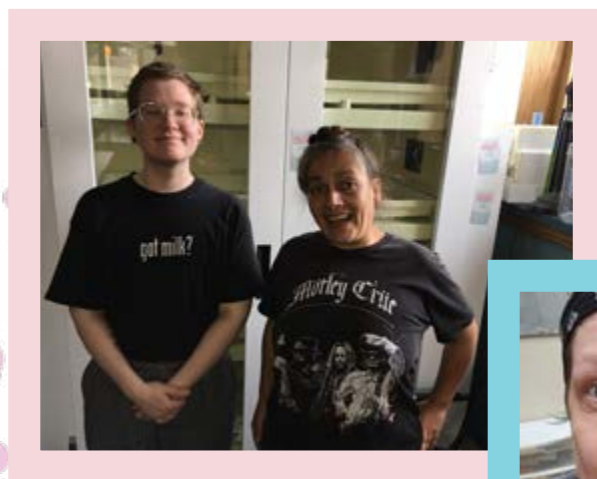
Brunch at Sunshine House is a long-running program that hasn't changed much in the two or three years that I have been preparing the food each week. It's a pretty simple idea... I cook scrambled eggs, french toast and bacon, ham or sausage for our guests, and they pay \$2.00 to enjoy those things. Also offered are coffee or tea, fresh fruit and whatever goodies may have been picked up at Winnipeg Harvest or donated by kind friends of the program that week. These goodies have included things like yogurt, baked goods, fruit juice, smoothies or cheese. Kids eat free! It's almost impossible to predict how many will come but it ranges between ten and 30 each week. Along with a hot, home-cooked meal, visitors can expect a chance to peruse a local weekend newspaper, listen to the radio and engage in some lively and diverse conversation.

The thing that I want to focus on and share with folks about brunch is the amazing little team that we have providing this service. I am so grateful for the contributions and efforts of Isaac and

Paula, who get up early every Sunday (except long weekends) in order to make this program happen. Isaac works the front of house, making sure that people feel welcomed and can find whatever they need while they are our guests. He is a warm and patient and a style-y dresser, to boot. Only 17 years of age when he started helping with brunch, Isaac is skilled beyond his years and can even take on the cooking on those occasions when I am unable to be there. Paula is commander of the dish pit and on-call for all our security-related needs. She never fails to make me laugh when we work together and has volunteered her time, cheerfully and selflessly, to help in this capacity for over a year now. I am exceedingly grateful to both and feel so lucky to have them there.

Come down to Sunshine House, Sundays between 11:00 a.m. and 1:00 p.m. Enjoy a wholesome, hearty breakfast and meet the wonderful people who make it happen each week.

— **LAUREL CASSELS**  
*Executive Brunch Bitch*





# STREET FEET

From April 2018 to April 2019, Street Feet saw many repeat clients and many new clients. We had funding for two years from Green Shield Canada for the Foot Care Program. This ended in March 2019 when Green Shield Canada changed their focus to mental and oral health.

Street Feet took a hiatus for six weeks in winter 2019 due to staffing reasons. Martha Cinch from Mount Carmel Clinic came onboard in February to run a weekly clinic and update supplies. Michelle Watling, who works as a senior's resource co-ordinator in Selkirk, also joined us as a second foot care nurse. Barry Spain continues to volunteer his reflexology services twice a month.

We run a three-hour clinic four to six times per month on Mondays or Wednesdays, days or evenings. We usually see approximately three clients per shift. Clients are seen on an appointment basis or drop-in basis.

Clients with appointments sometimes do not show up, whether or not they are coming with their community worker. Usually the worker will call and give the reason for the no show; either they couldn't find the client, the client is too unwell to attend or last minute scheduling conflicts requiring a reschedule.

When a client is seen, often the next appointment is made right away, usually for four to eight weeks later.

Clients include participants from the afternoon drop-in and the evening Like That program, including the new immigrant population. We also get referrals from other community clinics and resource centres (640 Main and 601 Aikens WRHA Access Centres), Mount Carmel Clinic, Madison Lodge, Siloam Mission, Salvation Army, K&D Transition, P.A.C.T., Main Street Project, Morberg House, people from the surrounding community and social media.

In the spring of 2019, Dr. Tejel Patel of the Lakewood Foot Clinic donated a deluxe Plinth podiatry chair to Street Feet. We and the clients are very grateful for that!

In early 2019, Rohan Sethi, a grade 11 student from St. Paul's High School raised \$500 and donated 72 pairs of new or gently used shoes to Street Feet. These were collected from St. Paul students and done as a Human Rights Initiative project.

It is a team effort with the rest of the Sunshine House staff, volunteers and board to keep Street Feet going and we really appreciate it.

— **EDITH ALLEC**  
Street Feet Co-ordinator



# JD AND THE SUNSHINE BAND

JD and the Sunshine Band continued their journey towards the sun this past year.

Some highlights of this journey, according to Commander Merle's daily log:

**JUNE 9, 2018:** Ellice Street Festival, where Adrian earns the nickname "the barber" for his ability to peel the hairlines of the audience back with his guitar playing.

**JUNE 16:** The band travel to Stonewall to introduce stunned locals to the boogie-woogie at the Red Barn Concert. Many babies are made that night.

**AUGUST:** The band travel to the Fire and Water Festival in Lac du Bonnet to spark a few fires and douse some other ones... with water. Gilbert begins a love affair with Doritos chips.

**OCTOBER 6:** JD and the Sunshine Band tour fundraiser party at the Good Will. Panties were tossed. Prizes were won. Drag queens were throwing shade. Nobody vomited. The night went swimmingly.

**OCTOBER 15:** The band blast through the Times Change(d), their last show before the Headlines tour!

**OCTOBER 18:** Global News interviews the band. JD looks decent with a glockenspiel.

**OCTOBER 6-10:** JD and the Sunshine Band embark on their Headlines tour. The band travel to Regina, Saskatoon, Edmonton, Calgary and Drumheller to collect stories from the road. The band plays at a soup kitchen, a homeless shelter, a church, a real bar! and the Regina Public Library. With homemade



instruments in tow, the band get rocking in the very places that need rocking the most. A lifetime of memories are gathered. Congratulations, Gilbert, Adrian, Kirby, Merle, Vince and Tiki for coming along for the ride and giving the prairies a ray of Sunshine.

Upon returning to Winnipeg, the band received the news that longstanding band member Ray Williams had passed away. Ray's sweet presence, gentleness and rhythm were wonderful additions to the band. He was a friend to many and will be missed. Keep on shining, Raymond.

**DECEMBER 16:** The band ring in the holidays with their brunch-time hymns at Sunshine House alongside the Red River Youth Choir out of the metropolis of Rosenort, Man. Ho-ho-ho indeed.

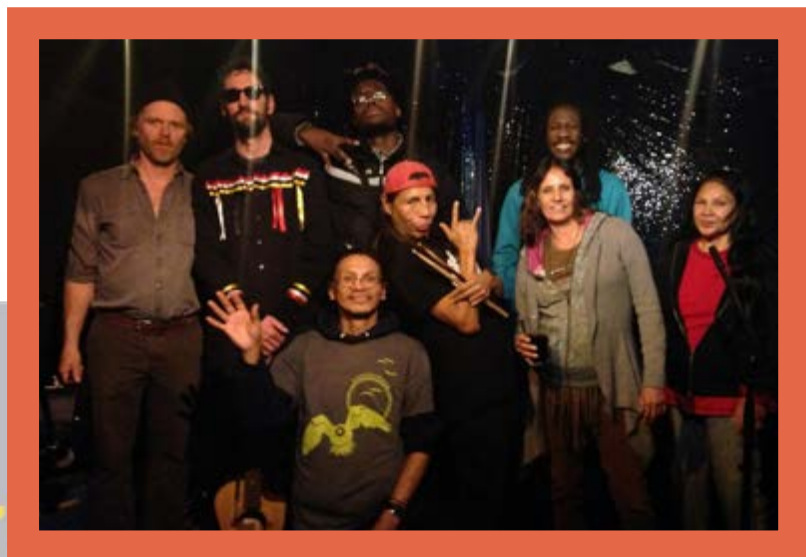
**JANUARY 10, 2018:** Sunshine Uncle Adrian Spence ignites the crowd at Sunshine Brunch with his soulful sounds and tear-in-my-beer country goodness.

**FEBRUARY 6:** The band destroy the newly renovated Times Change(d) with their blistering set. The cost of damage is still being assessed.

**FEBRUARY 24:** The band scream their lungs out in the cold for the kiddies at Central Park, for Studio Central's winter festival.

**APRIL:** The band spearhead a community clean-up through the neighbourhood. Tim Hortons gives us free stuff, which basically means they gave us trash to add to the huge pile of trash that they already make. Well done, Timmy's.

— JD ORMOND



# SEX WORKERS OF WINNIPEG ACTION COALITION

In 2018-2019, Sex Workers of Winnipeg Action Coalition (SWWAC) continued plotting activities and projects aiming to make things safer for all sex workers in Winnipeg, Treaty 1 territory, at our very favourite friend-organization, Sunshine House!

The last year has been an exciting one! With the gracious help of Health in Common, we started a formal strategic planning process that will help us grow and solidify the work that we do.

After its launch in the spring of 2018, Winnipeg's Bad Date list reporting system has continued to flourish. We invested time and resources in making it as efficient and safe as we possibly can and we are in continuous conversations with its users, and with partner agencies, to make it accessible to as many people as possible.

This year, SWWAC also started a relationship with Pro Bono Students Canada to gather information on sex work-related legal topics. With their help, we have been able to get answers and info regarding sex workers' rights under the law and the way different laws affecting sex workers are being applied.

As we have in the last four years, we have continued to give educational sessions to University of Manitoba students in Women's and Gender Studies, Medicine and Nursing. We also presented to University of Winnipeg students in Urban and

Inner-City Studies. We were able to set time and resources aside to revise and improve our past presentations and to develop new talks and activities aimed at students and professionals on the topics of health, workers' rights, the history of the sex workers rights movement, the current Canadian laws, the different legal systems regarding sex work in the world, Indigenous women and girls in the sex trade.

In honour of the International Day to End Violence Against Sex Workers on December 17, 2018, we once again organized a letter and art chain between different agencies that work with and for sex workers to celebrate our shared commitment to seeing the end of violence against everyone in the sex trade. The art submitted can be seen on our website.

Everyone at SWWAC is excited for the year ahead with our new and improved structure thanks to our strategic planning process, for more ambitious projects, and so much more fun and safety for all!

— CLAUDYNE CHEVRIER



# BAR NONE WINNIPEG

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Bar None is an abolitionist prisoner solidarity group based in Winnipeg. Our main ongoing project is a free, volunteer-run rideshare for people to visit their incarcerated loved ones. Between April 2018 and March 2019, 435 visits happened via the rideshare. This was less than half of the requests we received for rides; we are often unable to find an available driver. This is a problem for which we have spent time strategizing different solutions, one of which was to offer a weekly trip in a larger vehicle. In November 2018, we began using the Sunshine House van to drive passengers to the two prisons in Stony Mountain on Sunday afternoons, since that is a popular time to visit and we regularly have more passengers than a single car can hold. Being able to guarantee these visits once a week has offered more stability for both visitors and those organizing the rideshare.

Beyond the rideshare, we worked with Art City designing a poster with a group of kids about what they'd like to see in the world instead of prisons, had our annual booksale fundraiser in May with the Prison Library Committee at DMSMCA, and hosted a talk in March with author and activist Ann Hansen about her latest book, *Taking the Rap: Women Doing Time for Society's Crimes*. We started putting out an (approximately) quarterly newsletter in fall of 2018, and began offering a workshop called *Alternatives to Calling the*

*Police* in early 2019. We have also been offering ongoing support to Errol Greene's family throughout and beyond the inquest into his death at the Winnipeg Remand Centre, particularly during the last inquest court days in October 2018.

— ROWAN MOYES

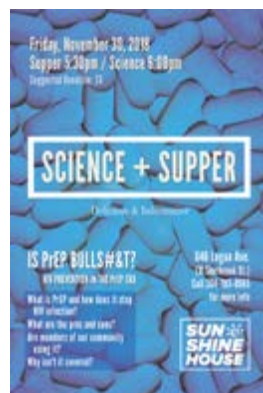
# SCIENCE + SUPPER

Sunshine House hosted three Science + Supper events during the course of the 2018 reporting year. The brainchild of resident scientist/microbiologist John Schellenberg and the inimitable Margaret Ormond, nurse practitioner by credential, these events provide a venue for scientists to present information to a diverse audience that includes students, service users, academics and the general public. A meal is served at 5:30 p.m. and at 6:00 p.m. the science begins. Questions and discussion are encouraged! Special thanks to Paul Ormond for bringing his cheffing skills to the kitchen for the 2019 events (especially his killer Caesar salad!).

## MAY 10: NUCLEAR WASTE

This event was organized primarily by Mary Jean Hande, a volunteer graduate student in Community Health Sciences. Candyce Paul, a Dene land protector from English River First Nation in Saskatchewan, explained some of the scientific underpinnings of the nuclear industry and storage of nuclear waste.

Next, Anne Lindsey (formerly of Manitoba EcoNetwork) provided an overview of plans for decommissioning the federal nuclear reactor in Pine Falls, Manitoba. Finally, Candyce and Marius Paul spoke of their activism with the Committee for Future Generations against nuclear waste storage in Northern Saskatchewan.



## NOVEMBER 30: IS PrEP BULLSHIT?

In the fall, we tackled pre-exposure prophylaxis against HIV, better known as PrEP.

Speakers on this topic were Lyle McKinnon, PhD (Assistant Professor of Medical Microbiology and Community Health Sciences), Leslie Braun of Nine Circles and Lisa Lazarus, a PhD Candidate at the University of Manitoba Centre for Global Public Health. We learned that while PrEP has been proven to be effective by double-blind studies, its high cost is the main barrier to people using it.

## FEBRUARY 28: CRYSTAL METH

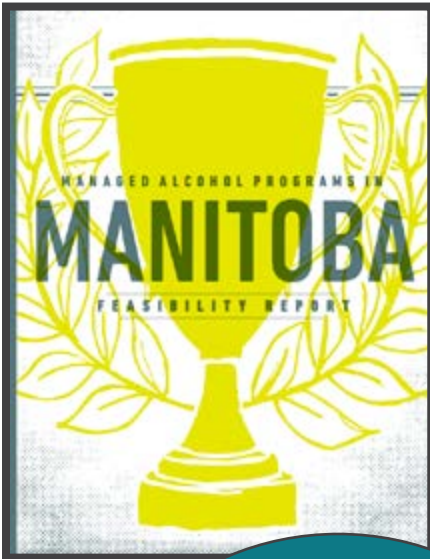
This event drew a huge crowd – so many that we had to put the tables away to fit more chairs in! Dan Sitar, a pharmacologist, and Thomas Fear, a physician at University of Manitoba discussed the medical side of this drug and its effect on the body. Kakeka Thundersky came to represent 13 Moons, a project of Aboriginal Youth Opportunities (AYO), that provides support and cultural belonging for people using meth in the North End within a harm-reduction framework.

Shelley Marshall and Paula Migliardi from the Winnipeg Regional Health Authority brought the community health perspective, challenging some of the assumptions made about this drug and the people who use it.

Finally, Bryce Koch of Project Safe Audience spoke about how and where people can test their drugs.

—JENNY HENKELMAN  
Communications Coordinator  
with files from John Schellenberg

# MANAGED ALCOHOL PROGRAM



June 2018 saw the release of the *Managed Alcohol Programs in Manitoba Feasibility Report*. The report presented the findings gathered from Peers, community members, public health workers and researchers. The report also provided context from the history of MAPs in other parts of Canada, and emphasized the importance of using an Indigenous lens to address harms associated with substance use, using a decolonized, trauma-Informed approach.

The report — prepared by Margaret Bryans, RN — provided recommendations for immediate, short- and long-term steps to be taken toward establishing a MAP in Manitoba, as well as clinical and staffing recommendations within varying funding parameters.

Sunshine House hosted a launch event for the report, inviting the media and stakeholders for a noon-hour presentation, where the broad strokes of the report were presented.

**Managed Alcohol Programs (MAPs)** are an evidence-based intervention that seek to improve the health, wellness and safety of people who use alcohol chronically, are experiencing homelessness, and who often use non-beverage alcohol. MAPs provide access to safe, beverage alcohol to minimize the varied potential harms associated with chronic alcohol use.



# SAFER CONSUMPTION SPACES

During the 2018-2019 year, the Safer Consumption Spaces Working Group completed a report on the findings of their consultation and needs assessment. The Working Group is a voluntary collective of people from organizations who came together with a common interest in learning from people who use drugs about the spaces of everyday drug use, and the spaces they envision and value. No public launch was held for this report, however a knowledge translation event was held for Peers and stakeholders at Sunshine House on March 29, 2019.



# LOOKING AHEAD

Boozhoo! My name is Levi A. Foy and I am now the Executive Director of Sunshine House. I am a member of Couchiching First Nation and I have been involved with Sunshine House since 2014, first as a researcher and then as the Like That Program Coordinator. The year 2018-2019 was particularly challenging and chaotic; however, this place thrives in that environment. It was, and continues to be, a very strange position to occupy. Margaret's resignation left everyone involved here in a state of disbelief for a while, and everyone realized the fragility of the web that she wove throughout the many years she was the face of the organization.

Margaret is our charismatic wolverine and I would not be the person I am today without her brash magnanimity. There is a certain "cult of personality" that follows her, and that has made stepping into the role of Executive Director a challenging and rewarding task. We are very fortunate that she has continued to offer support and continues to pop her head in occasionally to check up on Carrie and myself.

The beauty of Margaret's technique is her ability to help people foster a belief in their own abilities and talents. That shows with the staff and board that she has assembled here at Sunshine House. Everybody has been tremendous in playing to their strengths and going above and beyond the expected call of duty. This commitment resonates with the communities that come through our door. I have the great privilege to witness the magic that is Sunshine House. The people that come through our doors bring depths of courage, wisdom,

humility, intelligence and and earnestness that continue to inspire all of us. Through the foresight and vision of Margaret, we as a team attempted to harness this energy into the work that we do with folks.

As we move forward into 2019 and 2020, we are really attempting to ensure that we go about the work playing to the strengths that we currently have. This may mean that some of the work deviates from what has been done, but it is also exciting because it allows us to forge relationships with each other, and with others, so that Sunshine House can continue to be a place where people can grow.

The staff, volunteers, board and community members are acutely aware of the tenuousness of the relationships that we have externally and internally, and they are also all committed to the beautiful weirdness that exists within these walls. It is with sincere hope that I can say we are all very excited to continue the legacy that Sunshine House has, while striving to make an impact in the way that Sunshine House can. We are reminded of our limitations, but we are not bound by them. We will continue to try our best, show up, and advocate when called upon, but the resident Aunties at Sunshine House encourage connection between people who are often told, implicitly and explicitly, that they are not worthy of love.

Miigwech for your continued support for whatever it is that we are doing here, and your commitment to seeing it flourish.

— LEVI A. FOY  
*Executive Director*



# OUR PARTNERS



Two-Spirited People of Manitoba



University of Manitoba



THE GOOD WILL



**SUNSHINE HOUSE INC.**  
**FINANCIAL STATEMENTS**  
**MARCH 31, 2019**



CHARTERED PROFESSIONAL ACCOUNTANTS

September 5, 2019

## INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the members of Sunshine House Inc.:

We have reviewed the accompanying financial statements of Sunshine House Inc. that comprise the statement of financial position as at March 31, 2019 and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Practitioner's Responsibility*

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

### *Conclusion*

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Sunshine House Inc. as at March 31, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### *Other Matter – Budget Information*

We draw attention to the fact that the budget information included in the statement of operations and changes in net assets does not form part of the financial statements. We have not audited or reviewed this budget information and, accordingly, we do not express an opinion, a review conclusion or any other form of assurance on this supplementary information.

### *Emphasis of Matter*

We draw attention to Note 7 in the financial statements which describes that Sunshine House Inc. adopted Canadian accounting standards for not-for-profit organizations on April 1, 2018 with a transition date of April 1, 2017. These standards were applied retrospectively by management to the comparative information in these financial statements, including the statement of financial position as at March 31, 2018 and April 1, 2017, and the statements of operations and changes in net assets and cash flows for the year ended March 31, 2018, and related disclosures. Our conclusion is not modified in respect of this matter.

We were not engaged to report on the comparative information, and as such, it is neither audited nor reviewed.

### *Scarrow & Donald LLP*

Chartered Professional Accountants  
Winnipeg, Canada

For this communication, together with the work done to prepare this communication and for opinions we have formed, if any, we accept and assume responsibility only to the addressee of this communication, as specified in our letter of engagement.

SCARROW & DONALD, CHARTERED PROFESSIONAL ACCOUNTANTS, LLP

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SUNSHINE HOUSE INC.

STATEMENT OF FINANCIAL POSITION

	March 31,		April 1,
	2019	2018	2017
	<u>          </u>	<u>          </u>	<u>          </u>
<b>ASSETS</b>			
<b>Current assets:</b>			
Cash	\$ 65,788	\$ 82,881	\$ 37,373
Accounts receivable	1,961	1,751	20,137
Prepaid expenses	1,098	1,047	1,006
	<u>68,847</u>	<u>85,679</u>	<u>58,516</u>
<b>Fixed assets (Note 3)</b>	<u>94,616</u>	<u>109,061</u>	<u>104,026</u>
	<u>\$ 163,463</u>	<u>\$ 194,740</u>	<u>\$ 162,542</u>
<b>LIABILITIES AND NET ASSETS</b>			
<b>Current liabilities:</b>			
Accounts payable and accrued liabilities	\$ 13,248	\$ 7,231	\$ 3,778
Government remittances payable	6,590	2,133	1,998
Manitoba Hydro loan	-	-	1,497
Deferred revenue (Note 4)	54,599	74,038	44,837
	<u>74,437</u>	<u>83,402</u>	<u>52,110</u>
<b>Deferred revenue - fixed assets (Note 5)</b>	<u>79,632</u>	<u>91,008</u>	<u>102,384</u>
	<u>154,069</u>	<u>174,410</u>	<u>154,494</u>
<b>Net assets:</b>			
Unrestricted net assets	<u>9,394</u>	<u>20,330</u>	<u>8,048</u>
	<u>\$ 163,463</u>	<u>\$ 194,740</u>	<u>\$ 162,542</u>

APPROVED BY THE BOARD:

 Director

 Director

**SUNSHINE HOUSE INC.**

**STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS**

	<b>Budget</b>	<b>March 31, 2019</b>	<b>2018</b>
<b>Revenues:</b>			
Amortization of deferred revenue - fixed assets	\$ -	\$ 11,376	\$ 11,376
Donations and fundraising	47,414	21,807	39,346
Grants and other sponsorships	208,696	222,324	215,289
Interest	50	76	133
Insurance recovery	-	-	2,450
JD & Sunshine Band income	2,000	2,625	5,488
Like That program revenue	15,000	29,508	16,028
	273,160	287,716	290,110
<b>Expenses:</b>			
Administration	11,685	20,762	15,650
Amortization expense	-	14,445	14,943
JD & Sunshine Band expenses	2,000	4,518	3,190
Like That program expenses	18,600	32,260	18,774
Occupancy costs	21,450	21,355	30,404
Programing costs	219,425	205,312	194,867
	273,160	298,652	277,828
<b>Difference between revenues and expenses</b>	-	(10,936)	12,282
<b>Unrestricted net assets, beginning of year</b>	20,330	20,330	8,048
<b>Unrestricted net assets, end of year</b>	\$ 20,330	\$ 9,394	\$ 20,330

**SUNSHINE HOUSE INC.**

**STATEMENT OF CASH FLOW**

	<b>March 31,</b>	
	<b>2019</b>	<b>2018</b>
<b>Cash flow from operating activities:</b>		
Cash received from operating activities	\$ 256,691	\$ 326,321
Cash paid to suppliers and employees	(273,784)	(260,835)
	(17,093)	65,486
<b>Cash flow from investing activities:</b>		
Purchase of fixed assets	-	(19,978)
<b>Change in cash</b>	(17,093)	45,508
<b>Cash, beginning of year</b>	82,881	37,373
<b>Cash, end of year</b>	<u>\$ 65,788</u>	<u>\$ 82,881</u>

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2019**

**1. Purpose of the Organization:**

Sunshine House Inc. (the "Organization"), is incorporated under the laws of the Province of Manitoba as a not-for-profit organization and is a registered charity under the Income Tax Act of Canada. The Organization is a community drop-in and resource centre focusing on harm reduction, population health promotion, and social inclusion. The Organization is a gap-filling organization that works with individuals in under-served populations, providing programming that fulfills people's social, community, and recreational needs.

**2. Significant accounting policies:**

The financial statements have been compiled in accordance with Canadian accounting standards for not-for-profit organizations. An assumption underlying the preparations of financial statements in accordance with Canadian accounting standards for not-for-profit organizations is that the Organization will continue for the foreseeable future and will be able to realize its assets and discharge liabilities in the normal course of operations.

The financial statements include the following significant accounting policies:

a) Revenue recognition and deferred revenues-

The Organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses occur.

Unrestricted contributions, grants and sponsorships are recognized as revenue in the operating fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Programming costs, JD & Sunshine Band income and Like That program revenue is recognized as revenue as services are delivered and the amount to be received can be reasonably estimated and collection is reasonably assured.

Interest is recognized on a time proportioned basis.

b) Accounting estimates-

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and judgments that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reported period.

Accounting estimates are included in financial statements to approximate the effect of past transactions or events, or to approximate the present status of an asset or liability. It is possible that changes in future economic conditions could require changes in the recognized amounts for accounting estimates. These estimates are reviewed periodically, and, as adjustments become necessary, they are reported in the period in which they became known. Significant areas of estimation by management include the impairment of non-financial assets, the useful lives of capital assets and the fair value of financial instruments. Management bases their judgments, estimates and assumptions on factors they believe to be reasonable in the circumstances, but which may be inherently uncertain and unpredictable.

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2019**

**2. Significant accounting policies (continued):**

c) Financial instruments-

Except for certain related party transactions financial instruments are measured at fair value on initial recognition adjusted by, in the case of a financial instrument that will not be measured subsequently at fair value, financing fees and transaction costs that are directly attributable to its origination, acquisition, issuance or assumption. Transaction costs related to financial instruments that will be measured subsequently at fair value are recognized in net income for the period incurred.

In subsequent periods investments in equity instruments that are quoted in an active market and certain derivative contracts are measured at fair value without any adjustment for transaction costs that may incur on sale or other disposal. The Organization may elect to measure any financial instrument at fair value when the asset or liability is first recognized or for equity instruments previously measured at fair value when the equity instrument ceases to be quoted in an active market. Other investments in equity instruments are measured at cost less any reduction for impairments. All other financial instruments are measured at amortized cost. Amortized cost is the amount at which the financial instrument is measured at initial recognition less principal repayments, plus or minus the cumulative of any difference between that initial amount and the maturity amount, and minus any reduction for impairment.

The Organization measures its financial instruments at amortized cost.

The Organization assesses impairment of all its financial assets, except those measured at fair value. Management considers whether there has been a breach in contract, such as a default or delinquency in interest or principal payments in determining whether objective evidence of impairment exists. Impairment is included in current earnings.

d) Fixed assets-

Fixed assets are recorded at cost and amortized over their estimated useful lives, except for donated assets which are recorded at fair market value at the time of the donation. This requires estimation of the useful life of the asset and residual value. When a fixed asset no longer has any long-term service potential, the excess of its net carrying amount over any residual value is recognized as an expense. As is true for all accounting estimates, it is possible that changes in future conditions could require changes in the recognized amounts for accounting estimates. Amortization is recognized on a straight-line basis as follows:

Building	20 years
Vehicle	8 years
Furniture and equipment	5 years

e) Contributed services-

Volunteers contribute many hours per year to assist the Organization in carrying out its service delivery activities. Due to the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2019**

**3. Fixed assets:**

	March 31			
	2019		2018	
	Cost	Accumulated Amortization	Cost	Accumulated Amortization
Building	\$ 227,520	\$ 147,888	\$ 227,520	\$ 136,512
Vehicle	19,978	4,994	19,978	2,497
Furniture and equipment	4,102	4,102	4,102	3,530
	251,600	156,984	251,600	142,539
Net book value	\$ 94,616		\$ 109,061	

**4. Deferred revenue:**

	March 31,	
	2019	2018
Balance, beginning of year	\$ 74,038	\$ 44,837
Amounts recognized as revenue	(74,038)	(44,837)
Deferred amounts received	54,599	74,038
Balance, end of year	\$ 54,599	\$ 74,038

**5. Deferred revenue - fixed assets:**

	March 31,	
	2019	2018
Balance, beginning of year	\$ 91,008	\$ 102,384
Amounts amortized to revenue	(11,376)	(11,376)
Balance, end of year	\$ 79,632	\$ 91,008

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2019**

**6. Risk management and fair values:**

Management's risk management policies are typically performed as a part of the overall management of the Organization's operations. Management is aware of risks related to these objectives through direct personal involvement with employees and outside parties. In the normal course of its operations, the Organization is exposed to a number of risks that can affect its operating performance. Management's close involvement in operations helps identify risks and variations from expectations. As a part of the overall operation of the Organization, management considers the avoidance of undue concentrations of risk. These risks and the actions taken to manage them include the following:

Liquidity risk-

Liquidity risk is the risk that the Organization cannot meet its financial obligations associated with financial liabilities in full. The Organization's main sources of liquidity are its operations and funding from organizations and other sponsors. The funds are primarily used to finance working capital and fixed asset expenditure requirements and are adequate to meet the Organization's financial obligations associated with financial liabilities.

Credit risk-

Credit risk arises from the possibility that debtors may be unable to fulfill their commitments. For a financial asset, this is typically the gross carrying amount, net of any amounts offset and any impairment losses. The Organization has credit policies to address credit risk on accounts receivable, which may include the analysis of the financial position of the debtor and review of credit limits. The Organization also may review credit history before establishing credit and review credit performance. An allowance for doubtful accounts or other impairment provisions are established based upon factors surrounding credit risk, historical trends and other information. No allowance for doubtful accounts has been recorded for accounts receivable. No bad debt expense has been recorded.

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2019**

**7. Initial adoption of Canadian accounting standards for not-for-profit organizations:**

The Organization adopted Canadian accounting standards for not-for-profit organizations as at April 1, 2018. As a result the following changes to the statement of financial position and the statement of operations and changes in net assets occurred:

<b>As at April 1, 2017</b>	<b>As originally stated</b>	<b>Adjustment</b>	<b>Restated amount</b>
Prepaid expenses	\$ -	\$ 1,006	\$ 1,006
Accounts payable and accrued liabilities	-	3,778	3,778
Unrestricted net assets	10,820	(2,772)	8,048
<b>As at March 31, 2018</b>			
Prepaid expenses	\$ -	\$ 1,047	\$ 1,047
Accounts payable and accrued liabilities	-	7,231	7,231
Unrestricted net assets	26,514	(6,184)	20,330
<b>For the year ended March 31, 2018</b>			
<b>Expenses:</b>			
Administration	15,586	64	15,650
JD & Sunshine Band expenses	3,224	(34)	3,190
Like That program expenses	18,680	94	18,774
Occupancy costs	30,539	(135)	30,404
Programing costs	191,444	3,423	194,867
Difference between revenues and expenses	\$ 15,694	\$ (3,412)	\$ 12,282

A statement of cash flows was added and accounts were reclassified to better conform to current period presentation.

As a result of the adoption the notes to the financial statements were also included.



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